V.77

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THE HISPANIC SOCIETY OF AMERICA

COIN SALES.

1883

			Days sale
1	D. J. R. Davis	26 January	2
2	Rev. Gustav Beyer	29 "	1
3	Samuel Sharp	3 April	2
4	Samuel Honfray	24 "	1
5		21 May	2 — 3 (Vol. 7)
6	Rev. J. M. Geesle,	22 June	1

1884

✓ 7	E. Roach	Copy Vol 7	31 January	3 — Vol. 7
8			29 February	3
9	Major J. Samson Wellesley		5 May	1
10	S. Henderson		6 May	2
✓ 11	Lord Bagot	Vol 7	13 May	3 — 1
✓ 12	J. R. Ford	Vol 7	12 June	1
13			23 June	2
14			25 June	1
✓ 15	Jane H. Kittell	Vol. 7	10 July	1 — Vol. 7
16	Arthur W. Pirie		5 December	1 Vol. 7

Mrs Boyce
6 via Garibaldi
Florence.

CATALOGUE

OF

THE CHOICE COLLECTION OF

Greek, Roman Consular and Imperial

COINS,

IN GOLD AND SILVER,

FORMED IN THE XVIIIth CENTURY BY "LE FROY,"

ALSO OF

SOME ENGLISH COINS,

THE WHOLE BEING THE PROPERTY OF

THE RIGHT HON. LORD BAGOT,

COMPRISING

Remarkably fine Series of

ROMAN GOLD AND SILVER,

MANY BEING EXTREMELY RARE AND IN THE FINEST STATE OF PRESERVATION.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 19th of MAY, 1884, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

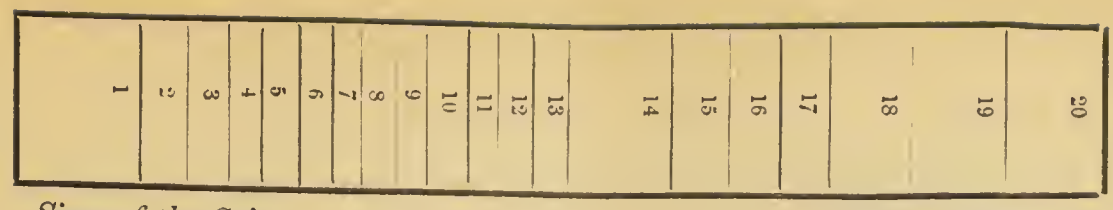
VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand.*



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

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CHOICE COLLECTION OF

Greek, Roman Consular and Imperial Coins,

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VARIOUS ENGLISH AND OTHER COINS,

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The Coins in this Collection being generally remarkably fine, the usual terms of individual commendation are sparingly used.

FIRST DAY'S SALE.

ENGLISH GOLD COINS.

*** *Cf.* Kenyon, "Gold Coins of England" (B. Quaritch, 1884).

LOT

1 Edward III, 1327-77, Noble with Flag, *rev.* Cross-fleurie and C. (Calais), *a gem* 1

*** Struck probably during the Treaty of Bretigny, 1360-69.

2 Edward III, Noble, without flag 1

3 Henry VI, Noble, no flag, with h in centre of *rev.* 1

4 Edward IV, Royal or Rose Noble, Flag with E., rose on ship, *rev.* large Sun with 16 rays, his cognizance 1

5 Henry VIII, Angel, *m. m.* portcullis, *rare* 1

6 James I, Laurel, XX, laurel-wreathed Bust, *rev.* FACIAM. &c., *fine* 1

7 James I, Laurel, XX, laurel-wreathed Bust, *rev.* FACIAM &c., *fine* 1
8 Another 1
9 Another, *less fine* 1
9*One, *not fine* 1
10 Another, *fair* 1
11 Sovereign, with Sceptre and orb, *m. m.* ✠ 1
12 Charles I, Three Pound Piece or Treble Unit, *m. m.* lys, and with lys behind half-length figure of the ill-fated Monarch, *rev.* Declaration type, 1642, &c. *v. Kenyon*, 1884 1
13 Sovereign, Unit or Broad, *obv.* crowned Bust, with ruff and collar of the garter, XX, *m. m.* lis, *rev.* FLORENT. &c., Arms crowned 1
14 Sovereign, varied, oval Shield, *m. m.* crown 1
15 Another 1
15*Another 1
16 Charles II, Two Guinea Piece, 1677 1
17 Guinea, 1666 1
18 James II, Guinea, 1687 1
19 William and Mary, Guinea, 1689 1
20 William III, Guinea, 1695 1
21 Anne, Guinea, 1714 1
22 Half Guinea, 1713 1
23 George I, Guinea, 1717, with all titles, *the best portrait of the King* 1
24 Half Guinea, 1719. George II, Half Guinea, 1756 2
25 George II, Guinea, *poor*. George III, Garter Half Sovereign, 1809 ; Seven Shilling Piece, *rev.* Crown, 1810, *both fine* 3
26 George III, Guinea, 1775, *a gem* 1

ENGLISH SILVER.

27 Groats, Edward III, Henry V, 4 ; Shillings, 7 ; Sixpences, 7, *some fine* 18
28 *Crowns.* Charles I, *rev.* CHRISTO. &c., *m. m.* crown ; another, *poor* 2
29 Oliver Cromwell, 1658 1
30 Charles II, rose under bust, 1662, *very fair* 1
31 James II, 1686, *fine* 1

32 William III, 1695, *fine* 1
33 George II, LIMA., 1746, *fine* 1
34 *Half Crowns.* Edward VI, 1550, feathers on horse's Head, *m. m.* y. 1
35 William and Mary, 1689 1
35* William III, 1698 1
36 Anne, 2. George II, 3 5
37 *Shillings.* Edward VI, 3. Charles I (York); Newark, 1646, *desirable* 5
38 Sixpences, &c., *early but poor* 12

GOLD,

ORIENTAL, EAST INDIAN, ZODIACAL, &c.

39 Zodiac, Mohur or Rupee, the Aries or Ram Constellation 1

*** Struck, as all the next, at Agra, in the reign of Shah Jehan, father of Aurengzebe, by his celebrated Sultana and wife, Noor Mahul, about 1626 (=Hegyra 1026).

40 Taurus, the second Constellation 1
41 Gemini, third Star or Zodiac sign 1
42 Leo, fifth Zodiacal Constellation 1
43 Virgo, last Northern Sign or star 1
44 Pisces, twelfth or last Zodiacal 1
45 Capricorn 1
46 Sagittarius, ninth or third Southern Star 1
47 Centaur (or Sagittarius) 1
48 Shah Jehangeer, Himself (the drunkard) with cup, &c., *rev.* a Tiger 1
49 Zodiacal and other Rupees or Mohurs, of coarser work, as are the next eleven early local casts by Mogul Emperors, &c. of Hindustan, *rare and interesting, all having loops for wearing; fair specimens* 1
50 Virgo 1
51 Taurus 1
52 Aries 1
53 Mercury 1
54 Victory 1
55 Scorpio 1
56 Scorpio, varied 1

57 Pisces 1
58 Balances (or Librae) 1
59 Gemini 1
60 Capricorn 1
61 Assamese octangular Coin, with legends on *obv.* and *rev.* *size* 1 *in.* 1
62 Assam, smaller 1
63 Tippwack, *obv.* a curious out-of-the way Quadruped to left, *rev.* legend of five lines *size* 1¼ *in.* 1
64 Assamese small Coins 4
65 Assam, octangular, *fair* 1

GREEK GOLD.

*** *Generally highly preserved.*

66 Pyrrhus, King of Epeirus, struck whilst in Italy, about 280 B. C., at Locri or Syracuse (*v.* Leake), *obv.* Head of Minerva, *rev.* Victory to left, with wreath, trophy, &c. ; an example of high artistic skill, by Syracusan artist ; wanting in most cabinets, *v.* the Northwick and Sparkes' Collections sold in this House 1

*** No specimen in the Thomas, Devonshire, Pembroke or Dupré Cabinets.

67 Syracusæ, *obv.* laureate Head of Apollo to left, *rev.* fast Biga to right, triskele, &c., *a gem* 1
67*Syracusæ, *obv.* with diota behind head, *rev.* Tripod ; one, *small*, with lyre 2
68 Hiero II, Head of Ceres to left, poppy behind, *rev.* fast Biga or " Currus " to right, *a gem* 1
69 Lysimachus, King of Thrace, Didrachm, *rev.* Minerva-Victrix, BY., ornated trident and *mon.*, *v.* Müller, 1858 1
70 Another, varied from the last, KAΛ. (Chalcedon) and ΛY., *likewise perfect* 1
71 Philippus II, Macedoniæ, 359 B.C., laurelled Head of Apollo or young Hercules, style of Phidias, *rev.* Charioteer in biga to right, referring to his victories at Olympia, K. and a tripod, *stater of beautiful work and condition*—*v.* Muller, 1855 1
72 Another, adjunct thunderbolt, *fine* 1
73 One, with Bee and A. 1

74 Another, with Head of a trident, *slightly bored* 1

75 Tarentum in Calabria, Alexandrus I of Epirus, &c., *obv.* Head of Zeus, *rev.* Fulmen ; rare gold Stater minted probably during his stay at Tarentum, 332 B.C. 1

76 Alexander Magnus, Didrachm, *rev.* Victory and head of a trident 1

*** *v.* Müller's (1855, 1858, 1860-74) Works to end of the Gold.

77 Another, *rev.* with Caduceus and ΣE., *fine* 1

78 One, *rev.* with monogram in wreath 1

79 Philippus III, *rev.* usual Victory 1

80 Another, varied 1

81 Cyprus (*forsitan*), *obv.* turreted Head of a Queen to left, K. behind, *rev.* helmeted Head to right, and A. (ut videtur) behind, *a gem of about* 370 B.C. *size* 3. 1

82 Carthago, usual Didrachm 1

83 Carthago and others, varied *small sizes.* 4

84 Cyrene, *obv.* Jupiter to left, sacrificing, holds a patera, above altaret ΠΟΛΙΑΝΘΕΥΣ., *rev.* Victory in triumphal quadriga to right, *v.* MIONNET, vi, 558 *size* 5. 1

*** A specimen obtained £21. at Mr. Davis' Sale in these rooms in 1876.

85 Cyrene, *obv.* Horseman to right, *rev.* Silphium plant ; others, *size* 1, *obv.* and *rev.* Heads, 3 ; Carthago, 2, *size* 1 6

ROMAN GOLD.

A beautiful selection of Aurei, many being in unique condition.

86 Julius Cæsar and Octavius ; Heads, &c., *a gem of value struck after the death of Julius* 1

87 Sylla (Manlia family) *obv.* L. SVLLA. FELI (CI.) DIC., Equestrian bronze gilt Statue to left of the Dictator Pacificator, Victor of the Jugurtian War, &c., erected at Rome, *rev.* A. MANLI. A. F. Q., helmeted Head of Rome to right ; *this aureus, a gem of high artistic merit, appears, from its fabric to have been struck in Asia, about* 81 B.C. *consult the*

late regretted Fr. Lenormant's last work : "La Monnaie dans l'Antiquité," 3 vol. 8vo, 1878-9, *a standard work of great merit* 1

*** Manlius was the military proquæstor of Sylla.

88 Julius Cæsar, *obv.* C. CAES. DIC. TER., Bust of Victory, *rev.* L. PLANC. PR. VRB., sacrificial vase 1

89 Julius Cæsar, same type, *a rare quinarius* 1

90 Marcus Antonius, *obv.* Bust of Shakspeare's "Lordly Roman," *rev.* Head of Octavius 1

91 OCTAVIA, *obv.* her beautiful Head to right, *rev.* bare Head of Antonius, the only aureus of Roman fabric which bears her likeness, *vide* Lenormant, *vol.* 2, *p.* 333; *of the first rarity and value* 1

*** Sir Horace Walpole's at the Strawberry Hill sale, lot 82, May 1842, *only* fetched £66 3s. 1

92 Augustus, *rev.* ARMENIA. CAPT., Victory holding down a bull by its horns, *v.* "*Trésor de Numismatique*," &c. *pl.* vii 1

93 Augustus, *rev.* Caius and Lucius (the two sons of Agrippa and Julia adopted by this Emperor, A.R. 749-52) standing near two old golden Olympian Salian Ancillæ 1

94 Augustus, *rev.* IMP. XIIII., a Man presenting young Tiridates to the Emperor (23 B.C.) 1

95 Augustus, *rev.* DIVVS. CAESAR., Equestrian Statue of Augustus to left, *fair* 1

4.15.0 96 Augustus, *rev.* TR. POT. XVII., Victory seated on globe to right (quinarius), *a gem* 1

97 Tiberius, *rev.* PONTIF. MAXIM., Figure seated 1

3.15.0 98 Tiberius, *Quinarius*, *rev.* Victory seated to right WB 1

99 Drusus Senior, *rev.* DE. GERM., his equestrian Statue on the triumphal arch formerly on the Appian Way, *v.* Suetonius, &c. 1

100 Antonia, *rev.* Constancy, struck to the memory of the Empress by Claudius, *a valuable desideratum for any Cabinet* 1

101 Caligula, *rev.* radiate Head of Augustus apotheosized between two stars 1

102 Claudius, *rev.* Agrippina junior, crowned with wheat as Ceres 1

103 Claudius, *rev.* DE. BRITANN. on the triumphal arch erected about A.D. 51, in the Via Flaminia at Rome, *of great value* 1

104 Claudius, *rev.* Constancy seated to left 1

105 Agrippina junior and Nero; *obv.* their Heads "jugata," *rev.* Livia with Augustus deified in quadriga, triumphant theusa drawn by elephants 1

106 Nero, *rev.* Sacrificial Instruments, an example of high state of art, as are most of these aurei 1

107 Nero, *rev.* EX. S. C. in garlands, &c. 1

108 Nero, *rev.* Warrior with buckler to right 1

109 Nero, *rev.* Minerva to left 1

110 Nero, *rev.* Warrior to left 1

111 Nero, *rev.* Jupiter seated to left 1

112 Nero, *rev.* Goddess of Health to left 1

113 Galba, *rev.* SALVS. GEN. HVMANI., a Female sacrificing 1

114 Galba, *rev.* S.P.Q.R., &c. in "corona civica" or oaken coronet 1

115 Otho, *rev.* SECVRITAS. P. R., Female with hasta pura and a wreath, *fine and scarce* 1

116 Vitellius, *rev.* Tripod, Dolphin and Crow; relating to Delphic divination, as this Emperor was one of the Quindecimviri, &c., *v.* De Bose, *rare, as are all his aurei* 1

117 Vitellius, *obv.* with Head to left, *rev.* Freedom to right, *scarce, more so than is generally supposed* 1

118 Vespasianus, *obv.* venerable expressive Head to right, *rev.* PACI., &c. Nemesis to right as on an aureus of Claudius, and seen also on gems 1

119 Vespasianus, *obv.* Head to left, *rev.* Cow to right 1

120 Vespasianus, *obv.* Head to right as usual, *rev.* Female to left, holding the Heads of Helios and Silene, emblems of Æternitas, as Osiris and Isis were with the Egyptians, *v.* likewise coins of Titus, Domitian, Trajan and of Hadrian 1

121 Vespasianus, *rev.* Neptune, *fair* 1

121* Vespasianus, *rev.* Fortune, *fair* 1

122 Titus, *rev.* TR. P. VIIII. &c., Proserpine seated to left, *fine* 1

123 Titus, *rev.* COS. VI., Rome seated on shields between two eagles, Romulus, Remus and the Lupa in front (298-303 A. R.) *v.* Romilia family in Borghesi ; *cf.* also Livy 1

124 Titus, *rev.* Wreath on Curule Seats 1

125 Titus, *rev.* VESTA., Circular Temple of the Vestal Virgin Goddess of Fire, three statues, &c. *v.* Donaldson, *fine as most of these aurei* 1

126 Titus, *rev.* Imperial quadriga to right 1

127 Domitianus, *rev.* COS. IIII., a Cornucopia with fruit, &c., *in surprising condition* 1

128 Domitianus, *rev.* She-Wolf, &c. 1

129 Domitianus, *rev.* COS. V., Germany kneeling, presents a standard, &c. 1

130 Domitianus, *rev.* the Emperor's protectress, Wisdom's Virgin-Goddess Minerva standing to left 1

131 Domitianus, *rev.* very similar 1

132 Nerva, *rev.* the interesting CONCORDIA. EXERCITVVM type of two hands joined, holding a military ensign, on the prow of a vessel, *a gem of considerable beauty and value, as are the next aurei* 1

133 Nerva, *rev.* Fortune to left 1

134 Trajanus senior, *obv.* DIVVS. &c., Head of the father of the Emperor, *like his bust in the French Museum ; rev.* Imperial Head, *fair and very rare* 1

135 Trajanus, *obv.* Head of the Emperor, *rev.* DIVI. &c., heads face to face of Nerva and of Trajan's father, both deified, of course struck after their demise, *scarce* 1

136 Trajanus, *rev.* PARTHICO. &c., Head of the Sun, *a true gem* 1

137 Trajanus, *rev.* ALIM. ITAL. &c., Emperor to left, bestowing largesse on two persons, some of the mob 1

138 Trajanus, *rev.* Emperor, Camel, &c. 1

139 Trajanus, *rev.* Three Standards 1

140 Trajanus, *rev.* Emperor and Jupiter 1

141 Trajanus, *rev.* S. P. Q. R., in wreath 1

142 Trajanus, *rev.* the highly prized FORUM. TRAIANI. type ; edifice built by Apollodorus, A. D. 114, *v.* Donaldson's useful " Architectura Numismatica " 1

143 Trajanus, *rev.* the PARTHIA. CAPTA. type 1

144 Trajanus, *rev.* Statue of Hercules on pedestal 1

145 Trajanus, *rev.* COS. V. P.P. S. &c., Emperor to right 1

146 Trajanus, *rev.* Imperial Quadriga to left 1

147 Trajanus, *rev.* VOTA. SVSCEPTA. &c., two figures sacrificing at a flaming altar 1

148 Matidia, *obv.* authentic striking Portrait, *rev.* Empress as Charity caressing two children, *rare, fine and highly valuable* 1

149 Hadrianus, *rev.* Jupiter seated to left 1

150 Hadrianus, *rev.* Hope to left, *very fine* 1

151 Hadrianus, *rev.* COS. III., Helios the Sun-God in fast quadriga to left 1

152 Hadrianus, *rev.* Imperial Equestrian Statue to right, *fine* 1

153 Hadrianus, *rev.* P.M. TR. P. COS. III., Jupiter seated, *in high relief* 1

154 Hadrianus, *rev.* ADVENTVI. AVG. ITALIAE., Emperor welcomed by Italy and sacrificing at an altar, *fine* 1

155 Hadrianus, *rev.* Jupiter, Emperor and Eagle 1

156 Hadrianus, *rev.* Neptune to left 1

157 Hadrianus, *rev.* Neptune, varied from the last 1

158 Sabina, *obv.* Head of the Roman matron, *rev.* the same as the "*Virgo Vestalis Maxima*," *a splendid aureus* 1

159 Aelius, *obv.* noble bust to right, *rev.* Sabina veiled sacrificing, PIETAS. across field and TRIB. POT. COS. II., *a gem of much rarity* 1

160 Aelius, *obv.* Bust to left (scarcer than to right) *rev.* as before, *also fine* 1

161 Antoninus Pius, *obv.* splendid draped bust to right, *rev.* Concord seated to left, &c. &c., *a perfect gem in all respects* 1

162 Antoninus Pius, *rev.* Rome-Victrix seated to left 1

163 Antoninus Pius, *rev.* COS. IIII., Female with balances and horn of plenty 1

164 Antoninus Pius, *rev.* Victory to left 1

165 Antoninus Pius, *rev.* COS. IIII, Emperor with globe standing and looking to left 1

SECOND DAY'S SALE.

ROMAN GOLD—*continued.*

LOT

166 Antoninus Pius, *rev.* SALVS. AVG., Hygiene in sacred robes, with patera, sacred serpent on altar 1

167 Antoninus Pius, *rev.* Octostyle temple, &c. 1

168 Antoninus Pius, *obv.* Bust to left, *rev.* Victory to right, with trophy 1

169 Faustina senior, *rev.* AVGVSTA., Empress standing to left, with hasta pura, *a gem* 1

170 Faustina senior, *obv.* DIVA. FAVSTINA., Bust, *rev.* AETERNITAS. standing with rudder and patera, *posthumous aureus* 1

171 Marcus Aurelius, *rev.* Apollo with lyre, &c. 1

172 Marcus Aurelius, *obv.* DIVVS. &c., *rev.* Funeral pyre, *a splendid posthumous aureus* 1

173 Faustina junior, *rev.* the Diana Lucifera type 1

174 Faustina junior, *obv.* her Portrait, *rev.* MATRI. MAGNAE., the justly renowned beautiful Empress as Cybele seated between lions, *a true gem* 1

175 Faustina junior, *rev.* Faustina as SALVS. seated, &c. 1

176 Commodus, *rev.* TR. P. VIII. IMP. VI. &c., Emperor as Jupiter-Victor seated to left, *amongst his rarest aurei, a gem of art* 1

177 Pertinax (of Alba in Northern Italy), *rev.* LAETITIA. TEMPOR. COS. II., rejoicings on the death of Commodus, *a valuable gem* 1

178 Septimius Severus, *obv.* Bust, &c., *rev.* PROVIDENTIA., splendid full-faced Head of Medusa, *an admirable aureus of most excessive rarity and of very high value* 1

179 Septimius Severus, *rev.* VOTA. SVSCEPTA. XX., three figures sacrificing at an altar, *in perfect condition, rarer than many of his aurei, and highly valuable* 1

8.0.0 180 Alexander Severus (*a quinarius*), *rev.* the Sun going to left, *of much rarity and beauty* 1

181 Gordianus III, *obv.* Bust of the youthful Emperor, *rev.* P.M. &c., Mars standing to left, *finely preserved* 1

182 Otacilia, *obv.* Bust, *rev.* the Christian Empress as Concord seated to right 1

183 Philippus II, *obv.* bare Head to right, *rev.* PRINCIPI. IVVENT., the young Caesar in military habit, with globe and spear, *rare, his aurei are often false* 1

184 Valerianus, *rev.* ORIENS. AVGG., Sun standing, *fine and scarce* 1

185 Gallienus, *obv.* with spiked crown, *rev.* FIDEI. &c , in three lines and in a garland, *rare* 1

186 Gallienus, *obv.* Laurelled, *rev.* FIDES. MILITVM., a female holding two standards, *scarce* 1

*** A magnificent valuable medallion of this type was published in a pamphlet by the late Mr. Charvet, 1863.

187 Gallienus, *rev.* VICTORIA. AVGG., Victory with bandelette, &c. *a graceful and rare medal* 1

188 Probus, *rev.* the SECVRITAS. SAECVLI. type, with SIS. in exergue, *a gem of fine art for the period* 1

189 Probus, *rev.* Hercules bearing the Erymanthean Boar on his shoulders, *holed, but fair and of much rarity* 1

190 Magnia Urbica (Carinus' Wife), *obv.* Bust on crescent, *rev.* JVNO. REGINA., Empress as the chaste Juno, *fine and rare* 1

191 Diocletianus, *rev.* JOVI. CONSERVAT. AVGG., Jupiter standing to left 1

192 Constans I or Constantius II, *rev.* Rome and Byzantium seated, supporting bucklers, &c., *v.* FRÆHNER "Medallions," *plates, 4to. Par.* 1878. Valentinianus I, *obv.* D. N. VALENTINIANVS. &c., *rev.* Emperor with labarum and victoriola, *aurei* 2

193 Valentinianus I, varied from the last 1

194 Valentinianus I, *rev.* different 2

195 Valens, Valentinianus I, both *rev.* Emperor with victoriola, &c. 2

196 Gratianus, *rev.* two Emperors. Theodosius, *quinarius.* Honorius, *quinarius, desirable* 3

197 Arcadius. Theodosius, 2, varied 3

198 Theodosius. Honorius. Arcadius 3

199 Honorius. Theodosius 2

200 Theodosius. Valentinianus III, varied 3

201 Theodosius. Constantinus VII or X. Valentinianus III 3

202 Constantinus V, *rev.* Emperor to right. Theodosius junior. Leo III 3

203 Priscus Attalus, *rev.* INVICTA. ROMA. ÆTERNA., in ex. COMOB., *fine Gothic work, v. Cardinal Albani's silver medallion of this type, &c. now in the Br. Museum; also* FRÆHNER, *Med. Rom.* 1878 1

204 Marcianus. Zeno, *Solidi* 2

205 Anastasius. Zeno. Marcianus 3

8.10.0

206 Pulcheria, *rev.* helmeted Woman seated to left, &c.; CONOB. and star in field, *fine, rare and highly valuable* 1

5.5.0

207 Pulcheria, *rev.* Victory to left, *of nearly equal merit in all respects* 1

208 Julius Nepos, *rev.* Victory, M.D. in field 1

209 Basiliscus, *rev.* Victory, *rare* 1

210 Basiliscus, *rev.* a Victory with a long cross to left, *well rendered and scarce* 1

210*Leo. Marcianus, both *rev.* Victory 2

211 Libius Severus III, *rev.* Emperor standing 1

212 Vitalianus, A.D. 514 and 520, *obv.* D. N. VITALIANVS. P. P. AVG., Bust of the Scythian Monarch to right, *rev.* VICTORIA. AVSTORVM. (*sic*) Victory looking to left, with wreath and globe surmounted by a cross, *fair and scarce; a rather barbarous* "tiers du sol d'or," PERFECTLY *legible* 1

*** *Consult* Eckhel, Tanini, Ennery, Mionnet, Saulcy, and Akerman, eminent authorities.

213 Julius Nepos. Anthemius. Valentinianus II, *quinarii* 3

214 Julius Nepos. Anastasius 3

215 Zeno. Anastasius, *rev.* Victory 2

216 Zeno, 2. Valentinianus III. Leo, &c., *quinarii* 5

217 Zeno, 2. Majorianus, *rev.* Cross, *quinarii* 3

218 Justinians, &c. *solidi and quinarii* 4

219 Others 3

220 Heraclii and other characteristic Byzants 3
221 Others, desirable, though art is at a low ebb 3
222 Focas. Leo I. Tiberius II, the last two *quinarii* 3
224 Justinians and other Byzants 3
225 Heraclii, &c., Byzant and a Quinarius 2
226 Constantinus V or later, and Leo IV, &c. 1
227 Theophilos, Const. VIII, Michael II, and Theophilos 3
228 Nicephorus and Basilius II. Constans II (3 figures) 2
229 Heraclii and other Byzants, *rude state of art* 3
230 *French Gold.* Louis XV, "demi-louis d'or." Louis XVI "double louis d'or." Louis, 24 *liv. an.* 5, *cf.* H. Hoffmann, *Monnaies Royales de France, plates, 4to. Paris,* 1882 3
231 "Regne de la Loi," 1793 (*an* 11, 24 *liv.*). Marenghino (*an* 10) by *Lavy* of Turin 2
231*Louis XVIII, 40 and 20 *frs.* 2
232 Napoleons, 2 ; Double Napoleons, 2 4
233 False Gold Coin of Paros, *rev.* ΓΑ., Goat to right. Byzantine "tiers de sol," *poor* 2

GREEK SILVER.

234 Hispaniæ *in genere*, with Celtiberian characters, about 80 B.C. Massalia Galliæ, 5, *obv.* Head of Artemis, *rev.* Lion type, &c., about 500 B.C. 6
235 Others, including Gaulish or Pannonian barbarous imitations of Philip of Macedon (about 350 B.C.), *struck coins* 8
236 Populonium, *obv.* full-faced Head of young Hercules-Gorgo, *rev.* Indefinable lines or marks of value, one of the most antient coins of Etruria, as seen also on Etruscan gems, about 400 B.C. 1
237 Romano-Campanian of Capua, &c. about 300 B.C. 5
238 Neopolis, *rev.* man-headed Bull, &c. Didrachms 3
239 Others different 4
240 Cales ; Syracusæ, *rev.* Tripod ; Croton 3
241 Tarentum, from 700 B.C. 6
242 Tarentum, 4 ; Metapontium, &c. 5 9

243 Heracleia, *obv.* Head of the Lacedemonian Minerva to right, Scylla on helmet, *rev.* fine nude figure of Hercules (to whom this Lucanian city was dedicated), full-face resting on club, with bow, lion's skin, &c., *a valuable Didrachm, fine work and condition* 1

244 Heracleia, varied, with ΦΙΛΩ. (Philon Magistrate), &c., *rare* 1

245 Thurium (443 B.C.), fine Didrachm, with dolphin beneath bull tossing to right, probably by an Athenian coin engraver in Italy, as also exemplified by the splendid silver money of other cities of Lower Italy, from about 400 B.C., besides the Thurii 1

246 Velia (Hyele) Didrachm, *obv.* with artist's name, ΦΙΛΙΣ-ΤΙΩΝΟΣ. (*v.* Von Sallets, 1871), on helmet of Pallas in *very* small letters, *rev.* Victory floating over the lion walking ; about 250 B.C. 1

247 Others, *rev.* Stag and Lion ; *rev.* Lion to right ; *rev.* Lion to left 3

248 Gela, CEΛΛΑΣ. over the androcephalous half-bull (the river Gelas) to right, *rev.* a gentle biga and a Victory to right, about 412 B.C. 1

249 Another, and a Drachm 2

250 Camarina, *anepigraphic, obv.* Corinthian helmet on round shield, *rev.* KAMAЯI. (sic. retrograde), a dwarf fan-palm and greaves, all in circular incuse, *a specimen is known of size* 8 *size* 4. 1

251 SYRACUSAN MEDALLION, usual Head of Arethusa with a charming expression of face, *rev.* Quadriga and Victory type, prize armour, *a refined, elegant specimen of the best Greek art, worthy of Evænetus, the greatest of artists, about* 480 B.C. *s.* 10. 1

*** Equal to the late A. Castellani's best, sold at Rome in last March.

252 Syracusæ, *rev.* Quadriga to left ; *rev.* Biga to right, varied, *Sicilian Tetradrachms* 3

253 Agrigentum, Crab and Eagle type, Tetradrachm 1

254 Segesta, Head of the Nymph Egesta to right, and ΣΕΓΕΣΤΑ. ΞΙΒ. (archaic), *rev.* Dog to right, Didrachm 1

255 Lysimachus, 286 B.C., Tetradrachm of usual type and ivy leaf, *portrait fine, as a Sardonyx in the French collection*, 1868, *v. Müller's work*, 1855, 1858, *for coins of Thrace and Macedon* 1

256 Lysimachus, another with E. &c. 1

257 Lysimachus, one with ΠΡΕ. and ΔΚ. *monograms* 1

258 Lysimachus, another likewise with two *mon.* 1

259 Lysimachus, one with ΠΑ. and Δ. 1

260 Lysimachus, another ΠΑΡ. and a meander-like exergue 1

261 Lysimachus, one HP. and crescent 1

262 Lysimachus, another, ΠΡΕ. and Γ. 1

263 One, cinquecento, *a fair imitation* (*with birdlet*), *clever fine minute work, as it came from the die* 1

264 Macedonia, in genere, *obv.* Head of Bacchus, *rev.* AESIL-LAS. Q(VÆSTOR). &c., *fine* 1

265 Macedonia, another, *nearly as desirable* 1

266 Macedonia Prima, 146 B.C., Bust of Dian, &c., *rev.* Club, ΠΡΩΤΗΣ., legend and *mon.*, all in wreath of oak 1

267 Lete or Thasos, 400 B.C., *obv.* old Silenus or a Satyr naked with female : (anepigraphic), varied Didrachms of archaic design 2

268 Philippus II, Macedoniæ, Tetradrachms, *obv.* Head of Jupiter, *rev.* Horseman to right, with long palm or laurel branch, relating to the Olympian games, N. beneath ; another with branch and Π. underneath 2

269 Alexander Magnus (ob. 323-317 B.C.), usual type Tetradrachm, Head of Hercules to right, *rev.* Jupiter to left, with Λ., torch and a star 1

270 Alexander Magnus, TI. and ivy leaf 1

271 Alexander Magnus, others, varied 3

272 Alexander Magnus, Cock, Wreath, &c. 4

272*Others, also different 2

273 Antigonus Asiæ Rex, time of Seleucus I. of Syria, *obv.* majestic Head probably of the Ocean-god Neptune, *very life like*, *rev.* Apollo, with bow seated on prow of a galley to left, beneath, long square complicated monogram, *a scarce truly valuable Tetradrachm, although a little battered at the edge* 1

274 Thasos, *obv.* beardless Head of Dionysus, *rev.* ΘΑΣΙΩΝ. and M., Hercules standing 1

275 Another 1

276 One with H.; another, *poor* 2

277 Acanthus, with the mysterious device of a lion devouring an ox, Θ. &c. above, *rev.* a granulated Quadratum, *this valuable Tetradrachm is of about* 400 B.C. 1

278 Macedonian Regal Drachms, Hemi-Drachms, and others, *small* 14

279 Another assortment of small coins 20

280 Other minutiæ 35

281 Istrus. Larissa. Miletus, 3 5

282 Macedonian, Thebæ, and others, *likewise of small sizes* 8

283 Achaian, League, &c. 10

283*Others 8

284 Thessalia (famous for its cavalry), *rev.* Horse; *rev.* Pallas spearing; varied Drachms, &c. 6

285 Athenæ (about 660-700 B.C.) early primitive Tetradrachms, its greatest currency, *v. Beuté* 1

286 Athenæ, others 2

287 Athenæ, one with names of the magistrates of the mint, and three figures (the horæ) near the owl on the two-handled oil-jar 1

288 Athenæ, others, one with Eagle and ΔC. 3

289 Athenæ, without magistrate's names: bonnets and stars of the Dioscuri and two *mon.* 1

290 Athenæ, Primitive Tetradrachms, 3; and one "*fourrée*," with tripod and names; also a Drachm 5

291 Corinthus, varied, *rev.* Pegasus, one of Syracuse; another, Cock on club and I.; others, N. and diota, Wild Boar, Λ. and a Victory flying, *beautiful Didrachms, the great currency of this opulent city: v. Dr. F. Imhoof-Blumer, Munz. Akarn., pl.* II *and* III, 1878 6

292 Corinthus, others, likewise different 9

293 Sicyon, *obv.* Dove of Aphrodites to left in wreath, *rev.* ΣΕ., Chimæra, refers to the early legend of Bellerophon, *v. the remarkable inscribed Etruscan bronze of the Chimæra at Florence, found in* 1534 *s.* 6. 1

294 Sicyon, another, with *rev.* the Chimæra to right 1

295 Sicyonian Hemi-Drachms 10

296 Elis, *obv.* Head of the chaste Here, with Stephanos to right, *rev.* FA. and thunderbolt, all in a garland *s.* 5½. 1

297 Thebæ, *obv.* anepigraphic, Bœotian buckler, *rev.* ΚΑΛΛΙ., ornated diota, *a fine example* 1

298 Lycian and other Hemi-Drachms 5

299 Epeirus, *rev.* Eagle, a good Drachm. Rhodus, usual Rhodian-typed Tetradrachm, but has ΑΡΙΣΤΟΚΡΑΤ-(ΟΣ.), of about 500 B.C., *rare* 2

300 Rhodus, Didrachm, *rev.* with ΣΤΑΣΙΩΝ., Bow, Quiver, &c. *fine* 1

301 Rhodus, smaller sizes, *fine* 12

302 Pixodarus Cariæ, *rev.* Jupiter of Labranda, *a rare Didrachm of about* 340 B.C. 1

303 Cromna, Amazon's turreted Head (Κτισται) to left, *rev.* Θ., old bearded, laureated Head of Jupiter to left. Lappa insula, Head of Diana to right, *rev.* Apollo to right, *both are rare Drachms* 2

304 Grecian Cities, varied, chiefly small module, *of inferior preservation, but including a few rather scarce specimens* 30

305 Grecian Cities. Others, different sizes, *poor* 45

306 Magnesia Thessaliæ, *obv.* Laureate bearded Head of Jupiter to right, *rev.* ΜΑΓΝΗΤ., Female with bow to left, seated on anterior part of a galley, *v. Leake, a rare Drachm* 1

307 Leucadia insula Acarnaniæ, *rev.* ΛΕΥΚΑΔΙΩΝ. ΣΩΤΙΩΝ. (as on a copper coin), a finely ornated prow to right, Head of the God-Sun above, ΑΚΡ., *mon.* beneath, a Didrachm, *v. Leake and Imhoof-Blumer ; obv.* Statue of Dian with stag, &c. to right, sceptre with bird behind, all in a wreath 1

308 Side, tetr. 2 ; Arcadus, 4 (the tetr. *rev.* Man near a horse seems *false*) 6

309 Mithradates VI, Bospori et Ponti Rex, *ob.* 63 B.C., *obv.* diademed regal Head with flowing hair, *rev.* Stag going to left, star and crescent, ΣΚΣ. *mon.* ΘΙΣ., *mon.* and Θ. beneath, *all in garland, a work of great merit* 1

310 Philetairus Eumenes I *aut.* II, *obv.* Head of the Monarch, and *rev.* with *mon.* of Eumenes, cornucopia, bow, &c. one of his earliest Tetradrachms 1

311 Cistophori, with cista or mystical basket and serpents relating to the worship of Bacchus, *v. Pinder*, one is of Pergamus. Ephesus, &c. ΕΦΕ. ΜΕ. and torch, &c., ΑΣ. ΜΑ. ΠΕ. ΒΑ. ΠΩΥ., initials of magistrates' names, &c., of about 190-133 B.C. 4

312 Syria, Tetradrachms, Antiochus III, Magnus, *rev.* Apollo seated to left and palm 1

313 Antiochus VII, *rev.* Pallas standing to left, ΔΙ. Α. ΛΜ., all in a wreath 1

314 Antiochus VII, another, struck at Tyre, usual Eagle Tyrian type, with *mon.* of the city on club, date COP. (year 176), and two other monograms, *an exquisite gem* 1

315 Demetrius I or II, *rev.* Tyche seated with cornucopia, *various mon.;* and a Tyrian Drachm, *rev.* Eagle 2

316 Antiocheian, Alexandrina and other Tetradrachms, Augustus, *rev.* Genius seated, river Orontes, 2 *mon.*, &c. *rare;* Nero, *rev.* Eagle, *fine* 2

317 Octavia, *rare* 1

318 Octavia, *rather poor* 1

319 Traianus, *rev.* Eagle; and others 8

320 Hadrianus, Aurelius, Sept. Severus, Caracalla, &c. 7

321 Sabina, *rev.* Hadrianus, *a superb example* 1

322 Hadrianus, *rev.* Egypt welcoming the Emperor; Aurelius, *rev.* various Figures sacrificing 2

323 Hadrianus, *rev.* Head of Helios; Poppæa; and others, varied 9

324 Gordianus III, *rev.* Mount Argæus of Cappadocia; and others 9

325 Tyrus, Tetradrachm, fine Head of Hercules, *rev.* usual Eagle on rudder, Σ., &c., 125 B.C., *v. Lenormant*, also *v. Six of Amsterdam* 1

326 Ptolemaic Tetradrachms, adj. monogram of Tyre, Club, &c. LH. ΠΑ. 3

327 Arsacidan Drachmæ, varied, of difficult decipherment 7

328 Cyrene, Head of Ammon, *rev.* Silphium, slightly varied, *small sizes* 3

329 Juba I, Mauretaniæ Rex. *rev.* Octostyle temple with African legend ; varied Denarii, *v. Müller*, 1860-74 3

330 Numidiæ Rex incertus, forsan Jugurtha aut Micepsa, assigned by Falbe to Juba I, *obv.* laurelled Portrait to right, *rev.* Elephant to right, and on exergue a Phœnician letter, *fine, size* 4 ; Cyprus, *obv.* BA., Bust to left, *rev.* turreted female Head to left 2

331 Zeugitana, Carthago, *obv.* female Head to left, crowned with reeds, dolphins, &c. *rev.* Head of horse to left, palm-tree, Punic legend beneath, *a tetradrachm* 1

332 Zeugitana, *obv.* Bust of Ceres to left, *rev.* Horse to right, pellet in front, *a beautiful tetradrachm* 1

333 Zeugitana, another, *rev.* horse's Head ; others (*size* 2), *rev.* Horse to left 3

ROMAN MEDALLIONS IN SILVER,

Struck probably in Asia Minor.

334 Octavia and Augustus, *rev.* Tiberius, *good style and of much beauty* false 1

335 Octavia, her Bust to right on the mystic cista, *rev.* laureated Head of Antonius to right, in wreath of roses and ivy, *a Cistophora coined by the great Triumvir, remarkable likewise for portraiture, v. Lenormant, 2 vol. at page 333, a work of great utility to studious numismatists, even to old experienced students* 1

336 Augustus, *rev.* Capricorn, Emperor's badge, and cornucopia 1

337 Claudius, *rev.* Statue of the far-famed Goddess, the great Ephesian Artemis, in her temple, *v.* DONALDSON, "*Arch. Num.*" 1859, *a work of much merit* 1

338 Titus, *rev.* three military Standards 1

ROMAN FAMILY OR CONSULAR COINS IN SILVER.

*** *Chiefly select and rare Denarii.*

339 Aburia, Sun or Apollo in quadriga. Accoleïa, three statuary Pillars, female Caryatides or Nymphs. Acilia, 2, quadriga. Hygeia 4

340 Accoleia, the Caryatides as before. Acilia, 2. Hygeia, Æ, 2 (Balbus), Vase and full-faced head of an ox, varied. Aelia, 2, biga of stags, in exergue crab and grasshopper, 6

341 Aelia, 3 (2 are Æ). Aemilia, 4, Trophy, &c. equestrian Statue on bridge, varied, a basilica (*v. Plutarch*) 7

342 Antistia, *obv.* with Gragulus, *rev.* Quadriga (*v. antique altar found at Lincoln*); another, *obv.* Head of Augustus, *rev.* Pontifical implements, *rare.* Antia, Hercules-Victor, Æ, 2. Antonia, *Quinarii*, 2 8

343 Antonia, *rev.* Head of Octavianus 1

344 Antonia, others, varied 2

345 Antonia, Quadriga, Head of the sun in temple, and 2 Æ, Aquillia, 3, Biga of elephants, the hunting Diana in biga, stars, &c. *both scarce;* one with SICIL., aid given 20 B.C. to Sicily by the Romans 7

346 Antonia, Quadriga, varied from the last lot. Legionary Denarii, struck 39-31 B.C., *viz.* LEG. I. (often suspected), *v.* LEG. PRIM. *in the Blacas Collection*, II. &c. to and IX. and VIIII. (*sic.*) X., Cæsar's devoted tenth legion, *all commendable, as the next* 13

347 Legions as before, *viz.* LEG. IV., VI., a restoration of the "*ever victorious* sixth legion," XI., &c. to and XVII. 9

348 Legionary, *ut ante, viz.* LEG. XVII. CLASSICÆ. (2), XVIII. and XVIII. LIBICÆ., XIX.-XXIII., XXX. (*of great rarity*), CHORTIS. SPECVLATORVM. (irregular troop), and PRÆTORIARVM. (body guard), this known in gold; Lenormant quotes likewise the IV., XIV. and XIXth legions, *vol. II, p.* 355, the 2nd, 6th, 7th, 9th, 10th, 14th and 20th legions were in this country (Legionarii milites gravis armaturæ) 12

349 Antonia, *rev.* Octavianus, 2; others, varied, 7 9

350 Antonia, *rev.* Octavianus; Victory in wreath; Trophy; Head of the God of Day; the same in a temple; Crow, lituus, and Amphora; M. SILANVS. &c. *noticeable types* 7

351 Antonia, *rev.* Armenian tiara (defeat of Tigranes, A.R. 720); Head of Julius, Quinarii, 5, *obv.* Head of Fulvia, *rev.* Lion, varied, LVG. &c., about 40 B.C. 7

352 Apuleia ; Atilia ; Aurelia, 2, Biga drawn by fast galloping centaurs; Vulcan. Axsia, with surname NASO., biga of stags, &c. 5

353 Bœbia, Cœcilia, Cœsia, Calidia, Calpurnia, with Jockey types of the Ludi Apollinares, &c. 14

354 Cœcilia, Calpurnia, varieties, *also desirable* 13

355 Calpurnia, 6 ; Carisia, 2 (minted in Spain, as all their Denarii seem to be) ; Cassia, 3, *likewise fine* 11

356 Calpurnia, Carisia, Cassia, and others (2 are Æ) 20

357 Carvilia or better Gargilia, from Gargilius, *v.* Martial and Dr. Smith's valuable Dictionaries, *a gem* 1

358 Cipia ; Claudia, 8 ; Livineia, with head of Julius, &c. 12

359 Claudia, Cloulia, Cœlia, Coponia, Cordia, Cornelia, &c. 10

360 Cœlia ; Considia ; Cordia, with Cupid and dolphin ; Cornelia (Æ) ; and others 13

361 Cornelia, *rev.* Jugurtha, the brave King of Numidia, betrayed and delivered to Sulla by Bocchus, King of Galatia, an interesting historical type, *v.* Plutarch 1

362 Cornelia, others, *rev.* four Garlands ; three Trophies ; augural Wand and Præfericulum, varied 4

363 Crepereia, with biga of hippocamps, *rare ;* Cornelia, 7, varied 8

364 Cornuficia, *obv.* Bust of Africa, or Jupiter Ammon, to left, *rev.* Salian Priest, &c. to left, *of the greatest rarity, but broken and much defaced* 1

365 Cossutia, with Bellerophon on the unruly Pegasus to right, *v.* their sepulchral urn in British Museum 1

366 Crepusia, 2 ; Critonia, Curtia, Farsuleia, Fonteia, Gellia, Julia 8

367 Crepusia ; Cupicunia ; Didia, with the Dioscuri ; Julia ; Lucretia ; &c. 14

368 Didia, 2, Edifice ; Officer with the flagellum urging on a soldier or slave to the fight. Farsuleïa, Biga, &c. Fundania, Quadriga, *a noticeable and desirable lot* 4

369 Domitia, 4, trophy on prow, &c. ; Egnatia, Egnatuleia Eppia, Fabia, Fannia, Fufia, &c. 16

370 Fabia, Farsuleia, Flaminia, Fonteia, Furia, Hostilia, &c. 14

371 Engatuleia ; Fabia ; Fonteia, 4 ; Herennia ; Hostilia, 2 ; Julia ; Junia, *desirable* 10

372 Furia, Herennia, Hosidia, Julia, Junia, &c. 16

373 Julia, with Star; Junia, 3; Pedania, trophy, *rare and desirable* 5

374 Junia, Victory to right; Æmilia (Julius); others varied, 11

375 Livineia; Lucretia; i Dioskuri; Mamilia; Manlia, tripod, *rare;* Marcia; Memmia, *desirable* 6

376 Lutatia, Maenia, Marcia, Maria, Memmia, Mussidia, *desirable* 6

377 Marcia, Maria, Memmia, Mussidia, Ogulnia, *desirable* 5

378 Naevia, 4; Norbuna; Numitoria (Æ); Papia 7

379 Petillia; Plaetoria; &c. 5

380 Mescinia, 2; Minucia, 2; Ogulnia; Plaetoria; &c. 9

381 Livineia; Maria; Memmia; Neria; &c. 14

382 Lucilia; Mucia; &c. 15

383 Licinia, Manlia, Marcia; the Dioscuri; Minucia; Nonia; also Brutus, EID. MAR. &c. Æ (*cast*) 14

384 Julia; Plancia; Plautia; Poblicia; Pompeia; &c. 12

385 Pomponia; Porcia (3 are quinarii); Postumia; &c. 16

386 Plautia; Plotia; Poblicia, 3; Postumia, 3; the Dioscuri, &c.; others, varied, *desirable* 12

387 Pompeia, *obv.* Head of Pompey the Great, *rev.* the Pious Brother of Catania, &c. 1

388 Procilia, Renia, Roscia, Rustia, Rutilia (*v.* their antique inscr. Marbles found at Turin in 1802); Saufeia; &c. 14

389 Quinctia, TQ., Dioscuri, globe, &c.; Satriena, She-wolf; Scribonia, 3, *rev.* Puteal, &c.; Sentia; Sergia, *desirable* 8

390 Sempronia, 4; Sepullia (Julius) Servillia; Sestia, Tripod, &c., *rare* 12

391 Servilia, *rev.* the Aplustre; Terentia, Bust of Hermes, *rev.* Eagle, sceptre and dolphin, *rare* (*v.* VARRO in Dr. Smith's "*Dict. G. and R. Antiq.*") 2

392 Silia, &c. Sosia, Æ, Tripod, *scarce* 5

393 Sicinia; Spurilia; Sulpicia, 2; Thoria; Tituria; &c. 12

394 Sulpicia, with Simpulum, hatchet, knife and secespita; Thoria (with letter R.); Titia; Titinia; Tituria 5

395 Titia; Tituria; Trebania; Tullia; Valeria; Vargunteia; Vettia; Veturia; and others 18

396 Tituria, 3, Sabines, perfidious Virgin, Tarpeia, crushed beneath her gifts; Valeria 3, Harpy, &c., *desirable* 6

397 Veturia; Vibia; Volteia; &c., *also desirable* 6

398 Vibia and others, varied 16

399 Volteia, *rev.* Biga of lions; Capuan Double Denarius, *rev.* Quadriga; a Denarius of same type; one Imperial, *obv.* Bust of Victory, *rev.* Octavian with foot on the globe, &c. Hemi-drachm of a Gaulish Chief, with Bust to right and EPAD., *rev.* Warrior standing to left, with spear, buckler and a military standard, helmet at his back, *v.* Mionnet, *n.* 64, *a fine, desirable lot* 5

THIRD DAY'S SALE.

ROMAN IMPERIAL SILVER.

LOT

400 *Denarii.* Cnaeius Pompeïus Magnus Imp., the Military Commander, *rev.* type of the Pious Catanian Brothers rescuing their parents 1

*** Coined after the death of Pompey.

401 Sextus Pompeius, *obv.* as Son of Neptune, with trident in front of his bust, *rev.* Roman Trireme or Galley 1

402 Sextus Pompeius, *obv.* Head of Neptune, *rev.* Naval trophy; another, *obv.* the terrific Monster, Scylla, *rev.* the Messinese Pharos, or lighthouse 2

403 Julius Cæsar, with fine Portrait, &c., like his marble busts and engraved gems in our British Museum 2

403*Julius Cæsar, others, all varied, as throughout the sale 2

404 Julius Cæsar, different. Augustus, *rev.* Trophy 3

405 Julius Cæsar, others, varied. Augustus, 3, Temple of Mars, &c. 6

406 Julius Cæsar, others, *rev.* Venus; *rev.* Elephant, &c. Augustus, 5 9

407 Julius Cæsar, others. Augustus, 6 8

408 Lepidus, *rev.* bare Head of Octavius 1

409 Cleopatra, *obv.* profile Bust, not at all Roman, of the celebrated sixth Queen of Egypt, *rev.* Marcus Antonius, *this Cleopatric denarius being finer than usual, reads well* 1

410 Lucius Antonius, *obv.* Head, *rev.* Head of Marcus, *a desirable gem* 1

411 Augustus, fine Head to right, *rev.* CIVIB. ET. SIGN. &c., tripartite Arch of Rimini, still standing, with Emperor in quadriga, statue, &c., 16 or 15 B.C. 1

411*Augustus, *rev.* a Head with comet above (Sanquinii); *rev.* EMERITA., on Gate of the Spanish City (now ruins), and minted in Spain as all the Carisii coins; *rev.* QUOD. VIAE. &c., Quadriga on arch, on the restoration of the Via Flaminia 3

412 Augustus, one *rev.* Antonius, &c., all varied 6

413 Augustus, *rev.* Cippus, Revolt of Slaves in Sicily, Helmet, sword, &c.; Tarpeia; Caïus, *rev.* Candelabrum, *good denarii* 5

414 Augustus, 8; Tiberius; Drusus; Nerv, 2 12

415 Augustus, varied 14

416 Augustus, *rev.* Crocodile, &c.; also 4 Quinarii 11

417 Augustus, also all different, one (*plated*) *rev.* SIGNIS. PARTHICIS. RECEPTIS. across the field, *rarer than many others* 10

418 Augustus, *rev.* Arch. Grandsons; Warrior to left; Tiberius, *rev.* Quadriga; Nero, *rev.* Jupiter; Galba, *rev.* VIRTVS., Valor to left 6

419 Agrippa, *obv.* Head bare, *rev.* bare Head of Augustus 1

420 Drusus senior, *rev.* DE. GERM., Equestrian Statue on triumphal arch, erected at Rome, *interesting and fine, as are most of the following* 1

421 Antonia, Empress as Constancy 1

*** Like her Aureus and Klythia's beautiful marble bust in British Museum.

422 Germanicus, *rev.* Caligula; another, struck at Creta, with seven Stars, &c. 2

423 Caligula, Greek legend, *rev.* Bust of Augustus radiated between two stars, *a Cretan denarius* 1

424 Caligula, *rev.* Augustus 1

425 Agrippina senior, *obv.* Portrait, well-marked features, *rev.* Caligula 1

426 Claudius, *rev.* PACI. &c., Nemesis to right, as on Aurei. Agrippina junior, and Nero (jugata), *rev.* Quadriga of Elephants with Livia and Augustus; Nero, *rev.* SALVS. 3

427 Claudius, *rev.* Prætorian Castrum (as his Aureus); *rev.* Nemesis 2

428 Agrippina junior, *rev.* Claudius 1

429 Agrippina junior, and Nero, *obv.* Busts facing, *rev.* Wreath, &c. Nero, 5, varied, *seldom well struck* 6

430 Poppaea and Nero, *obv.* ΠΟΠΠΑΙΑ. &c. her head to right, *rev.* Head of Nero to right, *scarce, minted probably at Ephesus* 1

431 Galba, *rev.* Wreath, within it S.P.Q.R. &c.; *rev.* Hands joined; *rev.* SALVS. GEN. HVMANI. 3

432 Galba, *obv.* HISPANIA., laureated Head of Spain to right, and Spanish arms, *rev.* Emperor on horseback to left, struck in Spain at Nero's demise during the interregnum (or Sede Vacante), *rare;* another, *rev.* VICTORIA. P.R. 2

433 Galba, 2. Otho, *rev.* SECVRITAS. 3

434 Otho, 2, *rev.* SECVRITAS. P.R.; *rev.* PACI. &c. Vitellius, *rev.* Jupiter. Vespasianus, *rev.* IVDAEA., Female and trophy, minted about A.D. 70 4

435 Vitellius, 4, *rev.* Concord seated; *rev.* PONTIF. MAXIM.; *rev.* Victory to left; *rev.* Tripod, &c. Vespasianus, 2 6

436 Vitellius, *rev.* S.P.Q.R. &c. in a coronet. Vespasianus, 4, *rev.* IVDAEA. DEVICTA., a dejected female, &c.; *rev.* TRI. POT., Figure in sacrificial robes to left, *fine and rare;* *rev.* Mars to left; *rev.* Modius. Titus, 2, *rev.* Elephant; *rev.* ANNONA. &c. 7

437 Vespasianus, 8, *rev.* Warrior, palm-tree and captive seated; others, varied. Titus, 2, *rev.* Tripod; *rev.* Sun on rostral column 10

438 Vespasianus, 3, *rev.* VICTORIA. AVGVSTI.; *rev.* his Sons; *rev.* Hygeia. Titus, 3, *rev.* Curule seat and wreath; *rev.* Dolphin; *rev.* Capricorn 6

439 Vespasianus, 9; Titus, 5, varied 14

440 Vespasianus, Titus, Domitianus, Nerva, &c. 16

441 Domitilla senior, *rev.* Fortune, *matchless condition* 1

442 Julia Titi, *rev.* Empress as Venus 1

443 Domitianus, *rev.* Salic Priest of Mars-Gradivus, with ancilia and staff, candelabra; COS. IIII. &c. on cippus, *rev.* inscribed Cippus; *rev.* Pallas. Nerva, *rev.* Hands joined 4

444 Domitianus, 8, *rev.* Minerva types. Nerva, 2 10

445 Domitianus, 8, all varied types. Nerva, *rev.* Fortune. Traianus, 9 18

446 Domitianus, 6, *rev.* PRINCEPS. IVVENTVTIS.; *rev.* Equestrian Statue; *rev.* Salic Priest of Mars to left; *rev.* Dolphin and Anchor; *rev.* Wolf and Twins; *rev.* Helmet on throne 6

446*Domitianus, Quinarii, 5. Nerva, *rev.* AEQVITAS. AVGVSTI. 6

447 Domitia, *obv.* fine Portrait, *rev.* Peacock, emblematic of the Empress as Juno 1

448 Domitia, *rev.* Matron seated, a child near her 1

449 Nerva, 2. Trajanus, 6, *rev.* his Parian marble pillar or column, varied; another, with VIA. TRAIANA. &c., relating to the road he constructed across the Pontine Marshes, &c. 8

450 Trajanus, 6; Quinarii, 3. Hadrianus, 7 16

451 Plotina, *obv.* a pleasing Head, *rev.* Altar, ARA. PVDIC. &c., *her rarest type* 1

452 Marciana, *obv.* Portrait with finely marked features, *rev.* Empress seated to left, between children 1

453 Marciana, *rev.* Eagle 1

454 Matidia, *rev.* Empress standing, and caressing Sabina and Matidia jun. 1

455 Traianus, 9; Quinarii, 3 12

456 Traianus, 6, *rev.* Lyres and Owlet, varied; *rev.* PROVID.; *rev.* Warrior standing to right; *rev.* Hope to left; *rev.* robed Figure and Camel 6

456*Hadrianus, 10, *rev.* Aegyptos, Africa, Asia, Hispania, Nilus, Restitutori Galliæ, Adventui Aug., Crescent and Stars (2), Eternity; and 3 Quinarii 13

457 Hadrianus, varied 14

457*Others 10

458 Hadrianus, chiefly varied 12
458*Others 14
459 As before, varied 16
459*Others 10
460 Sabina, *obv.* matronly Bust, with the Matidia-style head-dress, *rev.* Empress as Vesta holding the palladium. Aelius, *obv.* bare Head to left, *rev.* Concord seated to left 2
461 Sabina, 2, *rev.* VENERI. GENETRICI. type, slightly different. Aelius, *rev.* Hope 3
462 Sabina, 6, varied. Aelius, *rev.* Sabina in sacrificial robes near the altar 7
463 Aelius, 3, *obv.* Head to right, *rev.* Concord; *rev.* PIETAS. &c.; *rev.* Female sacrificing. Antoninus Pius, 9, varied 12
464 Antoninus Pius, 10. Faustina sen., 4 14
464*Others 14
465 Antoninus Pius, 5. Faustina sen. Aurelius. Verus 8
466 Antoninus Pius, 7. Faustina sen., 4 11
466*Others 11
467 Aurelius, 9. Faustina jun., 6 15
468 Aurelius, 6. Faustina jun., 4 10
468*Others 10
469 Aurelius, 5. Faustina jun. Verus, 5. Lucilla, 2 13
469*Aurelius, 5. Verus, 5. Lucilla, 2 12
470 Aurelius, 3. Faustina jun., 4 (Peacock, &c.) Verus, *rev.* Eagle. Lucilla, 5 13
471 Commodus, 8. Crispina, 2. Albinus, 3. Septimius Severus, 5 18
471*Others 12
472 Commodus, 10. S. Severus, 5. Julia Domna, 3 18
472*Others 16
473 Commodus, *rev.* haranguing his Army. Crispina, 3. Albinus, 2. S. Severus, 2, *rev.* Emperor on horseback, varied; Quinarii, 3. Domna, 2 13
474 Pertinax, *rev.* PROVID. DEOR. &c., Female standing to left 1
475 Pertinax, *rev.* OPS. DIVIN., the Goddess Rhea or Ops seated 1

476 Didius Julianus, *rev.* CONCORD. MILIT. on his election to the throne for his money by the Prætorian Guards, A.D. 193 1

477 Didius Julianus, *rev.* P. M. TR. P. COS., Fortune standing to left 1

5.10.0 478 Manlia Scantilla, *rev.* Empress as Juno, peacock at her feet 1 poor

479 Didia Clara, *rev.* Female with horn of plenty and a long palm 1

480 Pescennius Niger, *rev.* MONETA. AVG. 1

481 Pescennius Niger, *rev.* INVICTO. IMP., a trophy 1

482 Septimius Severus, 5, Julia Domna, 5 10

483 Septimius Severus, 12 ; Domna, 2, *obv.* reads DOMNA. ; Caracalla, 6, *large size* 20

484 Septimius Severus, 8 ; Domna, 5 ; Caracalla, 6 19

484*Septimius Severus, 8 ; Domna, 5 ; Caracalla, 4 17

485 Julia Domna, *rev.* Septimius Severus 1

486 Caracalla and S. Severus, *obv.* Heads to right, *rev.* VICTORIA. PARTHICA. MAXIMA., Victory to left 1

487 Domna, 4 (2 *are large size*) Caracalla, 6 ; Plautilla, 2 ; Geta, 4 16

487*Others 14

488 Caracalla, one *rev.* Bust of Geta. Plautilla, 3. Macrinus, Geta, &c. 10

488*Others varied 10

489 Others different 14

489*Others 16

490 Caracalla, 4, *rev.* Instruments of Sacrifice, Trophy, Equestrian Statue, Victory (*a quinarius*) Geta ; Head to left, *rev.* Pallas ; Plautilla, 2 ; Piety and a quinarius 7

491 Plautilla, *rev.* Bust of Geta 1

492 Geta, 5, Equestrian Statue, Mars to right, Prince of Youth, one NOBILITAS., another PONTIF. &c. ; Macrinus, 3, FIDES. MILITUM (*one of a large size*), ANNONA. AVG. 8

493 Elagabalus, *rev.* SANCT. DEO. SOLI. ELAGABAL., a quadriga, with the conical shaped stone, &c. ; Diadumenianus, *rev.* as Prince of the Youths 2

494 Elagabalus, *rev.* FIDES. EXERCITUS, *rev.* SACERD. &c., others all varied, relating to the priestly offices held by this tyrant ; some are of large module, with star on *rev.* 7

495 Elagabalus, 7, varied ; Soemias, 2 ; and others 13

496 Elagabalus, 9, different; Alexander Severus, 8 17
497 Julia Paula, *rev.* CONCORDIA.; Soemias, *rev.* Juno 2
498 Julia Paula, *rev.* CONCORDIA., two figures; Maesa, *rev.* PUDICITIA. 2
499 Aquilia Severa, *rev.* CONCORDIA.; Soemias, *rev.* VENVS. CAELESTIS. 2
500 Julia Maesa, *rev.* LŒTITIA. PUBL.; *rev.* Empress as Juno; *rev.* SÆCULI. FELICITAS 3
501 Alexander Severus, *rev.* P. M. TR. P. H. &c., a female; *rev.* Sun, varied; *rev.* ANNONA. AVG.; *rev.* LIBERALITAS. AUG.; *rev.* FIDES. MILITVM., and a Quinarius; *rev.* VIRTVS. AVG. 7
502 Alexander Severus, 8 varieties; Mamæa, 2; Paulina, *rev.* CONSECRATIO.; Gordianus III, *large size* 12
503 Alexander Severus, 6 different; Maximinus, 5; Balbinus Pupienus 13
504 Orbiana, quinarius, *rev.* CONCORDIA. AVGG., Mamæa, 2; *rev.* FELICITAS. PVBLICA.; *rev.* JVNO. CONSERVATRIX 3
505 Orbiana, *rev.* Concord; Diadumenianus; Mamæa, 3 5
506 Balbinus; Pupienus; Mamæa, *rev.* VENERI. FELICI., *a quinarius;* Maximinus 4
507 Gordianus Africanus Senior, *rev.* SECVRITAS. AVGG. 1
508 Gordianus Africanus Senior, *rev.* Emperor togated to left, with a sceptre and a branch 1
509 Gordianus Africanus Junior, *rev.* VICTORIA. AVGG. 1
510 Balbinus, 3, two are of the large size, and as usual with the radiated or spiked crown 3
511 Gordianus III, 18 varied; Tranquillina, Æ, (*col.*) SIDE; Philippus I, 4 23
512 Gordianus III, 5, *rev.* JOVI, CONSERVATORI.; *rev.* CONCORDIA. MILIT.; *rev.* DIANA. LUCIFERA.; *rev.* Emperor on horseback and a quinarius; Philippus I, 8, *rev.* Animals, &c., Octacilia; *rev.* Hippopotamus, Traianus Decius; *rev.* Emperor on horseback to left 15
513 Gordianus III, 5, Philippus I, II, 8; Otacilia, and others 16
513* Others, varied 14
514 Hostilianus, *rev.* Prince of Youth; Philippus Junior, 2, *rev.* Stag; *rev.* Emperor seated; Decius, 2, *rev.* Pannonia; *rev.* VICTORIA. GERMANICA. Herennius Etruscus, *rev.* Prince of Youth 6

515 Etruscilla, Aemilianus and others 12

516 Aemilianus, 2, *rev.* Jupiter; *rev.* SPES. &c.; Volusianus; Valerianus, 3; Mariniana, 2; *rev.* Peacock, Salonina 9

517 Traianus Decius, Gallienus and others, *base metal* 24

517*A very similar lot 26

518 Salonina, Gallienus and other quinarii as are the two lots following 12

519 Hildericus, Galla Placidia, Theodahatus, &c. 13

520 Atalaricus, 2, Libius Severus, Victor, Julius Nepos, Phocas and others, *chiefly quinarii* 10

521 Macrianus, Quietus and others 18

522 Diocletianus, *rev.* Prætorian Camp (Castrum) Maximianus; *rev.* Camp or turreted gate, Florianus; *rev.* CLEMENTIA. TEMP. XXIZ. (*sic.*) 3

523 Constantius, *rev.* Turreted Castle or Gate; Maximianus, 2, *rev.* usual Castra; Julianus II, *rev.* VOTIS. V. &c. 4

524 Arcadius, 2; Valens; Theodosius Magnus, 3; Magnus Maximus; Honorius, and numerous others, varied, *many in base metal* 26

525 Rather modern Assamese and Birman Silver Coins (with MS. list), *about* 60

526 French modern Crowns 5

527 Francs and others 15

528 Maunday Money, various sets and other pieces, *fine, about* 112

529 William Rufus or II, varied Pennies, one full-faced bust, *rev.* Cross with floriated ends, inner circle, &c.; Others of Edwards, Henrys, &c. 10, *v.* KENYON, 1876 11

530 Louis XVth's triumphal entry in Paris, 1745; Nuptials of Napoleon and of Marie Louise, 1810, *fine silver medals* 2

531 Sèvres White China Medallions: Bust of Louis-Quinze; Bust of his Queen Marie Thérese Leckzinska of Poland, by the medal-engraver Bertinet, no *rev.* but with the two L's, &c. *gilt edges, perfect and valuable size, 3 inches full* 2

532 Louis-Seize, Marie Antoinette, on their execution, *fine white metal medallions by Kuchler* 2

533 Napoleonic, Bourbon and Revolutionary Medals, Medalets, &c., *fine bronze* 16

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